

Overview of substantive knowledge content

	EYFS	Year 1	Year 3	Year 5
Autumn 1	Sing Up! - Let's be friends Harvest Service	Charanga: Model Music Curriculum - Introducing Beat Harvest Service	Charanga - Mamma Mia (glockenspiels or recorders) Harvest Service	Charanga - Livin' on a prayer (glockenspiel or recorders) Harvest Service
Autumn 2	Sing Up! - I've got a grumpy face Christmas Nativity	Charanga: Model Music Curriculum - Adding Rhythm and Pitch (glockenspiels) Christmas Nativity	Sing Up! - 'March' from the Nutcracker Sing Up! - From a Railway carriage Christmas Carols	Sing Up! - Keep the home fires burning Christmas Carols
Spring 1	Sing Up! - Bird spotting: Cuckoo Polka including 'The people who help us song'	Sing Up – The King Is in The Castle	Charanga: Model Music Curriculum - Enjoying Improvisation	Charanga - The Fresh Prince of Bel Air (glockenspiel or recorders)
Spring 2	Sing Up! - Travel and movement Easter Service	Sing Up! - Colonel Hathi's march Sing Up – Magical Musical Aquarium Easter Service	Charanga – Blackbird (glockenspiels or recorders) Easter Service	Charanga: Model Music Curriculum - Gaining Confidence Through Performance Easter Service
Summer 1	Sing Up! - I've got feelings	Charanga - Your Imagination (glockenspiels)	Charanga - Lean on me (glockenspiels or recorders)	Sing Up! - Introduction to songwriting Sing Up! - Building a groove
Summer 2	Sing Up! - Five fine bumble bees	Charanga: Model Music Curriculum - Explore sound and create a Story (glockenspiels)	Instrumental Study – Charanga – Instruments - Ukulele course – <u>Follow suggested pathway</u>	Charanga - Make you feel my love (glockenspiel or recorders) Year 6 production
		Year 2	Year 4	Year 6
Autumn 1		Charanga - Hands, Feet, Heart Harvest Service	Charanga - Let your spirit fly Harvest Service	Charanga - Happy Harvest Service
Autumn 2		Charanga: Model Music Curriculum - Focus on Dynamics and Tempo Christmas Nativity	Charanga – Instrumental Study - Blown Away Recorder Book 1 Christmas Carols	Charanga - You've Got a Friend Christmas Carol Service
Spring 1		Sing Up! - Minibeasts	Charanga - Three Little Birds	Instrumental Study – Ultimate Ukulele PowerPoint Part 1
Spring 2		Sing Up! - Carnival of the animals Sing Up – Composing music inspired by birdsong Easter Service	Charanga – Instrumental Study - Glockenspiel (choose stage 1 or 2) Easter Service	Charanga - Music and Me Easter Service
Summer 1		Charanga: Model Music Curriculum - Exploring Improvisation (glockenspiels)	Sing Up! - Global pentatonics Sing Up! - The horse in motion	Instrumental Study – Ultimate Ukulele PowerPoint Part 2
Summer 2		Sing Up! - Rockpool rock	Sing Up! - The Doot Doot Song	Sing Up! - Nobody knows Year 6 production

<p>'End points' of our own curriculum at Dartington. Before progressing to the following key stage...</p>	<p>Children will be able to play a variety of untuned percussion instruments.</p> <p>Children will develop familiarity with some inter-related dimensions of music (pulse, rhythm, pitch and dynamics).</p> <p>Children will sing and perform a range of songs.</p>	<p>Children will be able to play a variety of notes on a glockenspiel to accompany a song.</p> <p>Children will continue to develop their knowledge of the inter-related dimensions of music (structure, notation, tempo, texture).</p> <p>Children will have begun to improvise their own music.</p> <p>Children will understand the correlation between the instrument and written notations.</p>	<p>Children will have been introduced to the concept of notation and have created their own compositions using these skills.</p> <p>Children will have learnt how to play a recorder and can produce several notes.</p> <p>Children will be more confident with playing the glockenspiel.</p> <p>Children will have had an introduction to the ukulele.</p> <p>Children will have an understanding of all the inter-related dimensions of music (dynamics, rhythm, pulse, pitch, structure, tempo, texture, timbre and notation).</p>	<p>Children will have a deep understanding of some basic music theory such as clefs, staves and the mnemonics to remember notation.</p> <p>Children will be confident with the inter-related dimensions of music.</p> <p>Children will have experienced playing the violin.</p> <p>Children will have greater confidence when playing the ukulele.</p> <p>Children will sing in two-part harmony.</p> <p>Children will compose their own songs by selecting instruments and lyrics for a purpose and effect.</p>
<p>Summary</p>	<p>All children in EYFS explore pulse, rhythm, pitch and dynamics using their voices in a variety of one-part songs and with untuned percussion instruments.</p> <p>There are frequent opportunities for the children to perform in our local community. For example, at our local care home and for parents at school events.</p>	<p>All Year 1 and 2 children will develop their learning from EYFS through continuing to expand upon their knowledge of the inter-related dimensions of music through performing music using the 'natural' notes on glockenspiels and their voices.</p> <p>When practising and performing music, the children will have opportunity to improvise and compose to support understanding of the correlation between the glockenspiel and written notation.</p>	<p>All Year 3 and 4 children learn how to interpret and apply some simple single-note notation fluently and musically through playing the glockenspiels and recorders, learning the ukulele and composing their own pieces.</p> <p>They transfer and develop some of this learning to the more complex music theory that they will experience in Year 5 and 6.</p>	<p>All children in Year 5 and 6 will have a more in-depth understanding of some basic music theory such as clef names, mnemonics to remember notation on staves and TAB (tablature) notation.</p> <p>Building on from previous years, children will learn to play chord progressions (such as I, IV and V) fluently to perform songs using the ukulele and will have autonomy in selecting and using technology to enhance their compositions using the skills they have learnt.</p>

EYFS	<p>In EYFS we will explore a variety of musical genres including classical music – Holst, Grieg, John Williams and Tchaikovsky. We will explore pitch, rhythm and how we use our bodies to make music and how music makes us feel. We will copy birdsong in The Cuckoo Polka, put our buzzing skills into practice in Five Fine Bumble Bees and prepare songs for the Harvest Festival, Nativity and Easter Service.</p>
Year 1	<p>As well as preparing songs for the Harvest Festival, Nativity and Easter Service, in Year 1 we will be exploring what an Orchestra is using the Model Music Curriculum to learn about pitch and rhythm using the glockenspiels. We will sing The King is in the Castle, Colonel Hathi's March and the Magical Musical Aquarium using Sing Up! to guide us.</p>
Year 2	<p>In Year 2 we will start the year exploring South African Music such as the works of Miriam Makeba, The Soweto Gospel Choir, Hugh Masekela, Paul Simon and Arthur Mofokate. We will move on to romantic composers Camille Saint-Saens and Ralph Vaughn Williams while we use Sing Up! to learn the Carnival of Animals and compose our own music inspired by animals. To end the year we will jump to the 1950's and sing the Rockpool Rock while exploring the works of Little Richard, Chuck Berry, Elvis and more!</p>
Year 3	<p>In Year 3 we will start in the 70's learning Mamma Mia! on the glockenspiels and explore the Pop genre before moving onto March from the Nutcracker and A Railway Carriage before Christmas. In spring we will visit the Beatles and create our own rendition of Blackbird before exploring the gospel roots of artists such as Bill Withers and Elvis and learning Lean on Me. In the Summer term, Year 3 will then complete a Ukelele course.</p>
Year 4	<p>Year 4 kick off the year looking at the work of R&B legends Marvin Gaye and Barry White, learning Let Your Spirit Fly on the glockenspiel. They will then complete an Instrumental Study using the recorders alongside learning Christmas Carols. In the Spring they explore what Reggae is and sing Three Little Birds by Bob Marley and complete another Instrumental Study, this</p>

	<p>time on the glockenspiel. In Summer they will explore pentatonics, looking at the music of Bobby McFerrin and will learn how to notate their own compositions before having some fun with The Doot Doot Song before the end of the year.</p>
Year 5	<p>In Year 5, the year is started by exploring the world of Rock Music looking at songs by artists such as Queen, Bon Jovi, Status Quo and Deep Purple. They will also have the opportunity to learn Livin' on a Prayer on the Glockenspiel or recorder whilst also learning songs for the Harvest Festival. Alongside Christmas Carols, Year 5 will learn to sing Keep the Home Fires Burning and learn what it means to sing with expression and feeling. A change of pace comes in Spring when Year 5 will learn the theme to the Fresh Prince of Bel Air and explore other Rap Artists. They will look more deeply into composing and notating their own music as well as learn Make You Feel My Love by Bob Dylan.</p>
Year 6	<p>Year 6 start the year looking at Pop Music and learning Happy by Pharrell Williams before moving into the 60's and 70's to discover music by Carole King, The Drifters and Aretha Franklin. In this unit, they will learn You've Got a Friend in Me. They will return to the ukelele and learn more chords and songs and end the year singing Nobody Knows by The Lumineers and preparing for their Year 6 production.</p>

